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# *Journal of Numismatic*

## *Fine Arts*



Volume I

March-April, 1971

Number 3

# NUMISMATIC LITERATURE

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(Continued on Page 68)



# EDITORIAL

The initial preparation for this issue of the JOURNAL OF NUMISMATIC FINE ARTS began on the day of the Los Angeles earthquake. When we first entered the offices which are situated on the fifth floor of a modern building, we thought that the destruction was going to be expensive — filing cabinets were flung open, artifacts were tipped over, and dozens of miscellaneous items were on the floor — but to our extreme good fortune, only one piece was broken!! Good luck was on our side and although our work production was slowed down because of poor telephone service and the like, we felt extremely fortunate. After more than twenty five years of living in Southern California, this was the sharpest quake we experienced. But despite it, we still feel that this is a great area in which to live.

To celebrate our good fortune as well as the extraordinarily nice reception the JNFA has thus far had, we are offering some numismatically “earth-shaking” values in the areas of Roman Republican and Roman Colonial issues. There is also an interesting run of minor Seleucid silver coins as well as some nice medieval coins and Beginner’s Bargains. The “Mini-Museum” offerings of antiques makes a re-appearance in this issue.

The articles this time are high-lighted by Stephen Noble’s, Coinage of Ireland. Betsy Davison’s series on Military Standards of the Roman Legions continues in this issue. A new series on the coins of Egypt by Bill Yarbrough makes its initial appearance in this issue as well.

We would like to incorporate a section on questions and comments from the readers of the JNFA. Please write us at your leisure. We also solicit your specific want lists in numismatics and ancient artifacts. As we now make offerings at fixed prices on a monthly basis, each month’s numismatic “menu” will of necessity be slimmer than our former Catalogues. This does not mean that we do not have the material available. Just write and ask — we may surprise you.

## JOURNAL OF NUMISMATIC FINE ARTS

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Vol. 1                      March-April                      Number 3

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### NUMISMATIC LITERATURE

FOR SALE ..... Inside Front Cover

### THE ALEXANDER TETRADRACHMS OF PTOLEMY I

by Bill Yarbrough ..... 46

### THE COINAGE OF IRELAND

by Stephen Noble ..... 50

### MILITARY STANDARDS OF THE ROMAN LEGIONS

by Betsy Davison ..... 52

### COINS AND ARTIFACTS

FOR SALE ..... 54



# THE ALEXANDER TETRADRACHMS OF PTOLEMY I

by Bill Yarbrough

## TYPE I

(C. 324 B.C. - 317/6 B.C.)

The first coinage of Ptolemy I was issued at Alexandria about 324 B.C., soon after he arrived in Egypt. His early coins are of the standard Alexander type with the head of Herakles wearing a lion's scalp and on the reverse, Zeus seated, holding an eagle and sceptre. The name of Alexander appears in the right field and a symbol (Rose, Fulmen, etc.) is in the left field. Two letters or a monogram are between the legs of the seat.

At the present time, seven issues of the standard Alexander type are attributed to Ptolemy I. The earliest issue was very small and has no symbol in the left field. The letters O P appear below the seat of Zeus.

The second issue has a rose symbol and  $\Delta|^\circ$  below the seat. This issue is probably the most common of the Type I series.

The third issue of the series has a Khnum (goat's head, wearing an Egyptian headdress) and  $\Delta$  monogram.

The fourth issue, with barley symbol and A I follows. This issue is die-linked with the fifth issue (Pegasos and  $\text{PA}$ ) which is in turn die-linked with the sixth issue (Fulmen and  $\Delta|$ ). From this issue on, the fulmen appears on all of the silver coinage of the Ptolemys struck in Egypt, although from Type II-A on, an eagle is added perched above the fulmen.

The seventh issue (Fulmen and  $\text{PA}$ ) concludes the series. It is the first issue to repeat the fulmen which is generally attributed to be the badge of Ptolemy.

Most reference works place the first Alexander issues of Egypt to about 326 B.C. (1) The present compiler believes a date of 324/3 B.C. would be closer to being correct. This date has been computed, using the Demanhur hoard. (2) Newell reasoned that the hoard was buried in 318 B.C. by the dated issues of Sidon and Ake, which were complete from 332 B.C. to 318 B.C. (3) Since all of the issues of Sidon and Ake were in the hoard and the place of the hoard's discovery was probably near Demanhur (about 30 miles southeast of Alexandria), it would also appear reasonable that all of the Alexandria issues would be represented in the hoard.

There were five issues of Alexandria in the hoard, as follows:

Symbol	Monogram
Rose	$\Delta ^\circ$
Khnum	$\Delta$
Barley	$\Delta $
Pegasos	$\text{PA}$
Fulmen	$\Delta $

Using the Demanhur hoard as a guide, and counting back from 318 B.C., the earliest issue in the hoard couldn't have been issued before 323/2 B.C. If the small O P issue is placed at the beginning, the mint must have begun operations around the end of 324 B.C. or early 323 B.C.

The fulmen,  $\text{PA}$  issue does not appear in the hoard. It would therefore have been issued not long after the hoard was buried (C. 317 B.C.).

## TYPE II

(C. 319 B.C. - 315 B.C.)

About 319 B.C., the mint began issuing a new type along with the first type. The obverse was changed to the head of Alexander wearing an elephant scalp with the horns of Ammon projecting from under the elephant scalp. The first three issues (No. 8, 9, 10) coincide with the last three issues (No. 5, 6, 7) of Type I as both types have the same symbols and monograms. The exact chronological order of the last four issues is doubtful. Zervos (4) noted that the obverse of #11 (Fulmen P. Y.) is die-linked with No. 9 (Fulmen  $\Delta|$ ) and that #12 (Fulmen O P) is die-linked with No. 8 (Pegasos  $\text{PA}$ ). Because No. 11 and 12 are die-linked with No. 9 and 8 respectively, they have been placed in Section II of the chart. No. 13 (Fulmen A Y) and No. 14 (Fulmen P A) would probably be contemporaneous with No. 11 and 12.

## TYPE II A

TYPE II A (C. 315 B.C.)

### TRANSITIONAL ISSUE

After 315 B.C., a period of transition began. The second type was modified by adding a scaly aegis around the neck of Alexander on the obverse while the reverse remained the same except for the symbol and monogram.

The eagle on a fulmen makes its first appearance on the reverse along with a  $\Delta$  under the seat of Zeus. This symbol appears on all of the issues of the next type as the badge of Ptolemy. After a few



months, the reverse was changed to the Athena Alkidemos type which remained unchanged, except for the weight, for the next 15 or 20 years.

1. J. N. Suoronos *Ta Nomismata tou Kratous ton Ptolemaion, Athens*, (1904-08).  
Charles Seltmen, *Greek Coins*, Methuen, London, 1965  
G. K. Jenkins, "An Early Ptolemaic Hoard from Phacous" A.N.S. Museum Notes No. 9, (1960)
2. E. T. Newell, *Alexander Hoards II*, Demanhur, 1905 (N.N.M. No. 19) New York (1923)
3. *Ibid.* P. 127-139
4. O. H. Zervos, "The Early Tetradrachms of Ptolemy I" A.N.S. Museum Notes No. 13, (1967) Page 5

#### FOOTNOTES

1. J. N. Svorones *Ta Nomismata tou Kratous ton Ptolemaion, Athens*, (1904-08).  
Charles Seltmen, *Greek Coins*, Methuen, London, 1965  
G. K. Jenkins, "An Early Ptolemaic Hoard from Phacous" A.N.S. Museum Notes No. 9, (1960)
2. E. T. Newell, *Alexander Hoards II*, Demanhur, 1905 (N.N.M. No. 19) New York (1923)
3. *Ibid.* P. 127-139
4. O. H. Zervos, "The Early Tetradrachms of Ptolemy I" A.N.S. Museum Notes No. 13, (1967) Page 5

## CHART COMMENTARY

### PERIOD I (C. 324 B.C. - 320 B.C.)

The mint began operations with one magistrate the first year. From the second year on, two magistrates appear on the reverses of the Type I Alexander tetradrachms.

### PERIOD II (C. 320 B.C. - 317 B.C.)

A new type is issued along with the first type. The same magistrates are in charge of the issue of both types. During this period, Ptolemy took direct control of the mint, as his badge (Fulmen) appears from the second issue through the rest of the series.

### PERIOD III (C. 317 B.C. - 315 B.C.)

The first type (Herakles obverse) is discontinued and replaced by the Alexander head. A magistrate appears in direct control of each section along with Ptolemy.

### PERIOD IV (C. 315 B.C.)

A transition period began. One section modifies the Type II as stated in the text. What happened to the other section is open to question. There are three possibilities which are: (1) The other section began issuing Type III immediately. (2) The other section issued an unknown variety of Type II-A. (3) The section was dormant for the period that the Type II-A was being issued by the other section.

SECTION I			SECTION II		
<i>Date B.C.</i>	<i>Symbol</i>	<i>Magistrate</i>	<i>Symbol</i>	<i>Magistrate</i>	
	TYPE I				
324/3	None	O P			} Period I
323/2	Rose	△   °			
322/1	Khnum	△			
321/0	Barley	△			
			TYPE II		
320/19	Pegasos	⌘	Pegasos	⌘	} Period II
319/8	Fulmen	△	Fulmen	△	
318/7	Fulmen	⌘	Fulmen	⌘	
	TYPE II				
317/6	Fulmen	P A	Fulmen	P Y	} Period III
316/5	Fulmen	A Y	Fulmen	O P	
			TYPE II-A		
315/4	Beginning of TYPE III		Eagle on Fulmen	△	

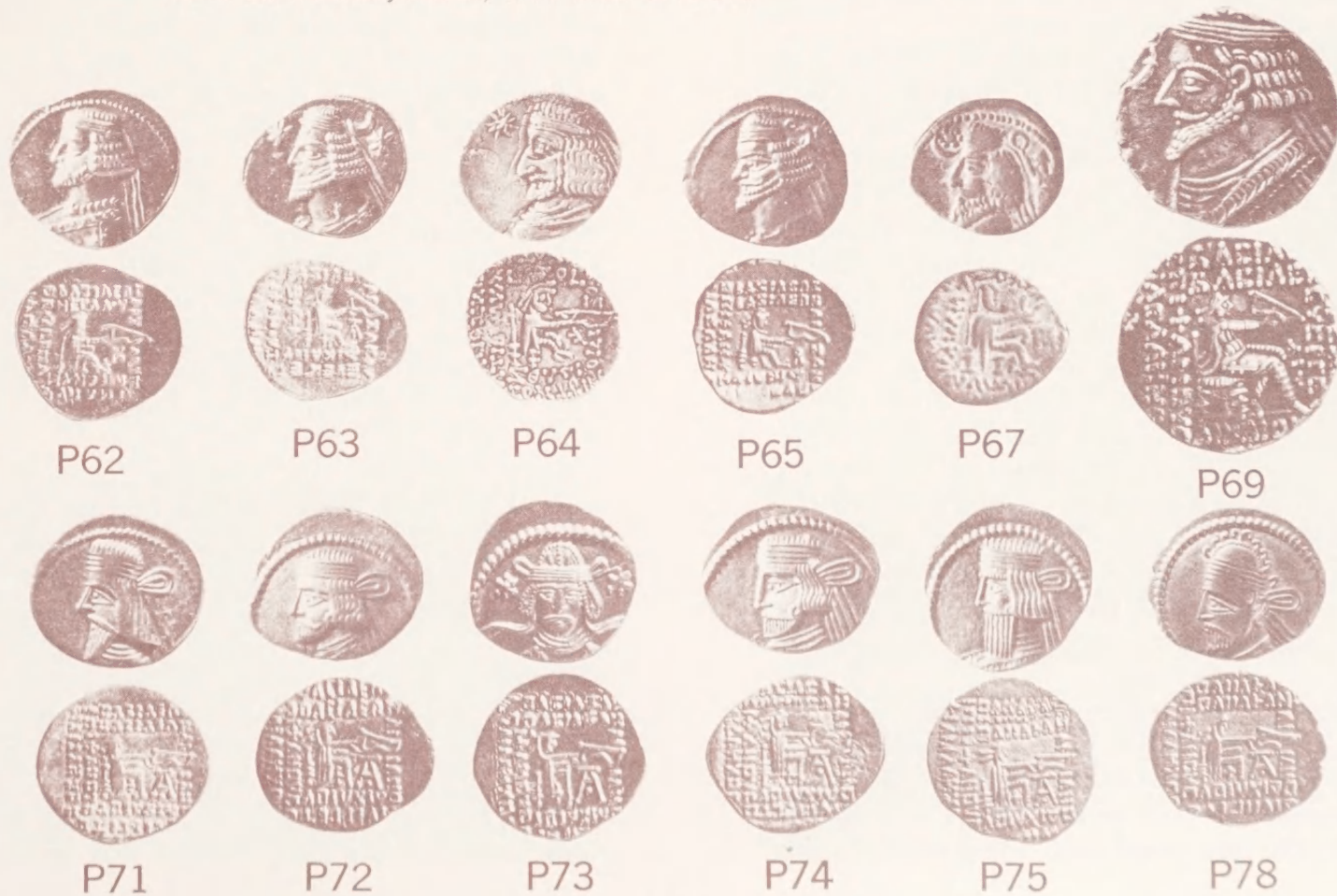
NO	SVOR	BMC	DESCRIPTION																						
			<p>Ptolemy I, Soter — Type I C. 324 B.C. - 317/6 B.C. Attic Standard 16.5 - 17.1 grams Ob. Herakles r., wearing lion's scalp. Rv. Zeus seated l., holding eagle and sceptre. ΑΛΕΞΑΝΔΡΟΥ (R. field, on all issues)</p> <table> <tr> <th>Symbol (L. field)</th> <th>Monogram (under seat)</th> </tr> <tr> <td>None</td> <td>OP</td> </tr> <tr> <td>Rose</td> <td>Δ °</td> </tr> <tr> <td>Rose</td> <td>Δ° </td> </tr> <tr> <td>Khnum</td> <td>Δ</td> </tr> <tr> <td>Barley</td> <td>Δ </td> </tr> <tr> <td>Pegasos</td> <td>Π</td> </tr> <tr> <td>SAME</td> <td>Π</td> </tr> <tr> <td>Fulmen</td> <td>Δ </td> </tr> <tr> <td>SAME</td> <td>Π</td> </tr> </table>	Symbol (L. field)	Monogram (under seat)	None	OP	Rose	Δ °	Rose	Δ°	Khnum	Δ	Barley	Δ	Pegasos	Π	SAME	Π	Fulmen	Δ	SAME	Π		
Symbol (L. field)	Monogram (under seat)																								
None	OP																								
Rose	Δ °																								
Rose	Δ°																								
Khnum	Δ																								
Barley	Δ																								
Pegasos	Π																								
SAME	Π																								
Fulmen	Δ																								
SAME	Π																								
1	—																								
2	—																								
2A	—																								
3	6																								
4																									
5	94																								
5A	—																								
6	12																								
7	—																								
			<p>Type II c. 319 B.C. c. - 315 B.C. Ob. Alexander r., wearing elephant scalp. Rv. Zeus seated l., holding eagle and sceptre. ΑΛΕΞΑΝΔΡΟΥ (R. field ↓, on all issues)</p> <table> <tr> <th>Symbol (L. field)</th> <th>Monogram (under seat)</th> </tr> <tr> <td>Pegasos</td> <td>Π</td> </tr> <tr> <td>Fulmen</td> <td>Δ </td> </tr> <tr> <td>SAME</td> <td>Π</td> </tr> <tr> <td>SAME</td> <td>PY</td> </tr> <tr> <td>SAME</td> <td>PY</td> </tr> <tr> <td>ΒΑΣΙΛΕΩΣ</td> <td></td> </tr> <tr> <td></td> <td>(below seat)</td> </tr> <tr> <td>SAME</td> <td>OP</td> </tr> <tr> <td>SAME</td> <td>AY</td> </tr> <tr> <td>SAME</td> <td>PA</td> </tr> </table>	Symbol (L. field)	Monogram (under seat)	Pegasos	Π	Fulmen	Δ	SAME	Π	SAME	PY	SAME	PY	ΒΑΣΙΛΕΩΣ			(below seat)	SAME	OP	SAME	AY	SAME	PA
Symbol (L. field)	Monogram (under seat)																								
Pegasos	Π																								
Fulmen	Δ																								
SAME	Π																								
SAME	PY																								
SAME	PY																								
ΒΑΣΙΛΕΩΣ																									
	(below seat)																								
SAME	OP																								
SAME	AY																								
SAME	PA																								
8	93																								
9	—																								
10	22																								
11	20																								
11A	18																								
12	24																								
13	23																								
14	21																								
			<p>Type II-A c. 315 B.C. Transitional Issue</p> <p>Ob. Alexander r., wearing elephant scalp with scaly aegis. Rv. Zeus seated l., holding eagle and sceptre. ΑΛΕΞΑΝΔΡΟΥ (R. field ↓) Eagle on fulmen Δ</p>																						
15	29																								





#### ERRATA

The Parthian coins on Plate IX, no.s. P49 - P65 were erroneously numbered. The following is a correct numbering of those coins to correspond with the text on pp 36 and 37 of the February-March, 1971 issue of JNFA.





# THE COINAGE OF IRELAND

by Stephen Noble

Ireland's early coinage came about because of the successive waves of foreign invaders sweeping across her. Vikings first appeared on her coasts in 795; by 841 the Norse founded fortified ports for their serpent ships, among these ports Dublin was the foremost. Centuries passed as the Viking mint city of Dublin grew progressively weaker under the attacks of the native Gaels, led by such heroes as Brian Boroime (Brian Boru). In 1170 Strongbow (Richard Fitzgilbert de Clare) led an Anglo-Norman force from Wales into Ireland and seized Dublin from the Hiberno-Norse. The English stayed, and John, Lord of Ireland (and later King of England) had coins struck for the English settlers fifteen years after Strongbow's attack in 1170. Henry III and Edward I continued the coinage and Edward established new mints at Waterford and Cork. In 1302 Edward stopped the Irish coinage. Between that date and 1461, numismatists know of only four coins struck by Edward III and Henry VI; three of these are in English museums. The Irish parliament ordered distinctly Irish coins bearing no English king's name struck in 1461, but by 1461 Edward IV gained enough control over Irish affairs to issue coins bearing his name. The succeeding English rulers continued the Irish coinage until 1605; two years later, James I issued a proclamation that the English coinage should pass current for Irish money, but English coins had long circulated side by side with the Irish coins since medieval days anyway.

Prior to the Viking invasions of 795, the Irish used rings for exchange. But the Norse brought their own system of trade, including coins and money weights. Although the Hiberno-Norse didn't strike Irish coins until about 995, they had coined distinctly Viking coinage in York and Derby almost 75 years earlier (such as the sword pennies of Sihtric). The Dublin coins of 995 and the years following imitated the contemporary Anglo-Saxon coins, mainly the long cross pennies of Aethelred the Unready. Dowle and Finn's *The Guide Book to the Coinage of Ireland* (London: 1969) lists seven distinct phases of these coins; by the third phase (c. 1035-1055) a typical obverse legend might read HMHNMNHNM-NHMNHN and by the last phases the inscriptions seem little more than an element of the design. The last coins, completely inscriptionless bracteates may have been minted by the Irish under the leadership of Turlough O'Connor.

Perhaps about a quarter of a century passed between the last of these barbaric but fascinating issues and the Anglo-Norman invasion of Ireland. Strongbow's invasion heralded John's Irish coinage of c. 1185; John minted three distinct issues of coins,

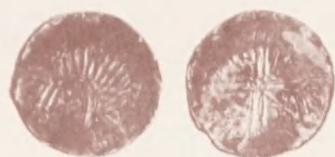
one of which John de Courcy, "Lord" of Ulster imitated sometime after 1177. John's first issue looked something like the English issues of the time, but his two later coinages differed markedly from the contemporary English coins. These are the only coins to bear John's name, as his English issues retained Henry II's name. In addition, his second coinage consisted of halfpennies, a denomination which wasn't generally introduced into the English series until the reign of the first Edward. The rather dramatic design of his third Irish series includes a bust of John with a triangle on the obverse and a flaming star above a crescent with a triangle on the reverse. Henry III continued John's bust-within-a-triangle design during his reign (the Irish issue appeared during the years 1251-1254), but changed the reverse to an English long cross style.

Edward I's reign saw pennies struck in Dublin, Waterford and Cork; his new coinage of 1280 modified the old design of Henry. Edward's bust appeared within an inverted triangle and the reverse omitted the individual moneyer's name and city for a simple "Civitas Dublinie" or "Civitas Waterford."

The next major coinage appeared in 1461, under the reign of Edward IV. Edward had a wide variety of coins issued between that year and 1470 from many different mints. This troubled century saw the Wars of the Roses when the houses of York and Lancaster contended for the English throne. Henry VI regained the throne in 1470 only to lose it the following year; he minted no Irish coins during this period. Edward continued minting a variety of coins after his restoration. When Richard III gained the crown in 1483, he struck coins from the dies of Edward's last issue by having "RICA" punched over "EDWA." He soon ordered his own dies and even originated a new design, the "three crown" coinage which Henry VII continued to mint after he defeated Richard at the battle of Bosworth Field (at which Shakespeare has Richard say "a horse, a horse, my kingdom for a horse").

Henry VII's coins are interesting historically, some of the "three crowns" coinage bear the Fitzgerald arms. Yet another issue of the "three crowns" series bears the name of Edward, but this Edward was the pretender Lambert Simnel who was crowned in Dublin and proclaimed Edward VI in England. The unfortunate Simnel invaded England (accompanied by Thomas Fitzgerald) and was captured there in June 1487. Henry made him a kitchen servant and also dropped the Fitzgerald arms from his coins. His new issue was closely modelled on the English coins of that time, differing only in the





VIKING  
1 D.



JOHN  
1 1/2 D.



JOHN  
1 D.



HENRY III  
1 D.



EDWARD  
1 D.



EDWARD IV  
GROAT



HENRY VII  
GROAT



HENRY VIII  
GROAT



HENRY VIII  
GROAT



EDWARD VI  
GROAT



PHILIP & MARY  
GROAT



ELIZABETH I  
GROAT



JAMES I  
1 SHILLING

Dublin and Waterford mint signatures.

His son, Henry VIII and the succeeding three Tudors completed the conquest of Ireland. He managed his Irish policy so well that his daughter Elizabeth could give James I the unquestioned rule of Ireland. In 1541 the Irish parliament declared him King of Ireland, the first English monarch to bear that title. His coins reflect this new power, they bear the new symbol Henry adopted for Ireland, the harp. A further sidelight of Henry's coins is the appearance of initials for three of his queens: Anne Boleyn, Jane Seymour, and Catherine Howard. He must have tired of these coins as well as his wives, for his later coins of the same type merely bear the letters HR (Henricus Rex). The legitimate Edward VI struck coins bearing both the name and portrait of Henry VIII (Henry's own coins of Ireland lacked his portrait), but issued only one Irish coin in his own name, a coin identical to his own base shilling issue except for a harp mintmark. After Henry's posthumous coinage, all the Irish coins were struck in London, at least until the Great Rebellion of 1642.

Mary's coins, as well as Edward VI's coins paralleled those of England. Her Irish issues consisted of shillings and groats, both with her portrait alone and with facing busts of herself and her Spanish husband, Philip. The groats are fairly common, but

one often finds both portraits somewhat defaced; even in Catholic Ireland, her marriage was unpopular.

Armada's shipwreck as enemies in 1588 as well. Elizabeth's rule in Ireland continued the policy of plantation, replacing native Irish tenants with English and Scotch settlers. Elizabeth faced continental enemies, particularly Spanish ones, and plantation seemed one way to diminish the danger. This posed a genuine danger, too, as both Spain and Italy aided Munster rebels in 1580.

Elizabeth's coinage divides into three issues, the billon emissions of 1558 and 1559, and the fine silver one of 1561. All feature harps on the reverse.

James issued only four coin types, all of them similar; a shilling and a sixpence. The two issues differ in their inscription; they all bear a harp reverse. James' second coinage of 1605 marked the cessation of Irish coins until the rebellion of 1642 when the Irish minted a wide variety of siege coins from many mints.

This proclamation introduced nothing new into Ireland. Ireland's monetary history from 995 to the date of James' proclamation consists mostly of a succession of pieces struck for foreigners in Ireland, from the Vikings down to the plantation settlers of Elizabeth.



# MILITARY STANDARDS OF THE ROMAN LEGIONS

(PART II)

*by Betsy Davison*

Contemporary histories and autobiographical accounts written by generals were full of references to both the bravery and the occasional folly of the guardians of eagles and ensigns. In connection with the stern days of the early Republic, Livy reported that any standard-bearer who hesitated when ordered to advance was summarily executed, but this attitude must have softened with the years — if it ever existed, in a literal sense. Suetonius' almost comic accounts of the battle-ground trials of Julius Caesar indicate considerable tolerance on the part of the commander, who was often called upon to sort out his confused armies single-handedly. One such stormy incident concerned an eagle-bearer who was so terrified by the action around him that when Caesar tried to stop his retreat the bearer "made a pass at him with the point" of the staff. Another, whose standard Caesar caught hold of in an effort to halt his flight, simply left it in his commander's hands and kept going — to the rear. Caesar himself admits to this incident, placing it sometime during a battle with Pompey, in the Civil Wars. However, these instances of more or less disgraceful behavior are exceptions which stand out in contrast to the usual conduct of these gallant men.

Somewhat more typical is another story of the Civil Wars, touching on a similar rout. This time the standard-bearer, seriously wounded, defended his eagle as long as possible but when Pompey's troops were nearly upon him he begged a passing mounted comrade to take the standard back to camp for him, with the message that he was relinquishing it only because he could no longer protect it, and wished to save it from enemy capture—"a disgrace that none of Caesar's armies has ever suffered." It was not the first time the pressures of battle had forced one of Caesar's centurions to yield a standard. In Gaul, the eagle-bearer of Cotta's retreating legion, not quite able to break through the surrounding enemy and gain the protection of his camp, threw the standard over the rampart to safety. He died fighting outside the walls, impressing Caesar sufficiently to merit a mention in the *Commentaries*: he was Centurion Lucius Petrosidius. Each legion's eagle was carried by the senior centurion in the first century of the first cohort, which had a battle position on the right wing of the legion.

The honor of this post, achieved on merit, is

illustrated by an episode from the battle of Durazzo. After the hostilities were concluded, Caesar inspected the various positions still held by his surviving troops, who were not only exhausted but numbered many wounded among them. In one successful pocket of Roman resistance, he found the tattered remains of a cohort which had been led by Centurion Scaeva, whose shield, brought to Caesar by the hero's comrades, contained 120 holes made by spear-thrusts. Scaeva was rewarded for his valor, as Caesar reported:

"... for his services to me and to the state I granted him 200,000 sesterces, publicly congratulated him, and promoted him from the eighth cohort to the position of first centurion of the first cohort."

Thus Scaeva became bearer of the legion's eagle.

Lesser signa were carried in the first line of each manipule, on the march. In battle, they were just behind the first rank. Cavalry standards, known technically as vexilla rather than signa, were small banners on cross-pieces attached to spear-shafts, carried by the mounted men themselves. Examples are shown in the relief sculpture on Trajan's Column, with one excellent example found in a scene made up of a cavalry procession. There were times, however, when they followed makeshift standards, according to one of Livy's stories about Rome's battles with the Volscians. This particular exchange was looming as a near disaster for the Romans when a cavalry decurion named Sextus Tempanius (commander of ten knights, smallest cavalry unit) saved the day with a series of unconventional orders issued far in excess of his authority, which were — fortunately — obeyed instantly by the entire squadron, or wing. He told them to dismount, hold back the murderous attack with no more protection than "those little round shields of yours," and to take his lance as their standard, following wherever it led. While the maneuver didn't result in outright victory, it reduced defeat to a draw.

It is simple to pick standard-bearers out of a jumbled group of military figures in stone relief scenes or on coins because of their distinctive dress. In addition to a regular uniform with a cuirass, they wear the skin of a wild animal (sometimes specified as a bear) over their heads and shoulders, with the front paws crossed on their chests. This particular





One version of a wreath on a standard, copied from an artist's sketch. From Spalart: *Histoire des Costumes*, 1810; copied in *Caesar*, Irwin Isenberg, page 61.

Despite the care and concern lavished on the insignia, occasionally they did get captured. This loss usually indicated that the armies under attack had been almost wiped out, as when Quintilius Varus lost the three eagles to the Germans in 9 A.D. A similar disaster had befallen Licinius Crassus earlier, in 53 B.C., at Carrhae. It was here that he lost 30,000 troops, his standards, and — though surviving the battle — he lost his own head at a subsequent "truce conference" with the victorious Parthians. Augustus took great pleasure in retrieving these standards some years later (23 B.C.), and issued several coins to commemorate the event. Here, a Parthian warrior is returning one of the standards taken from the Romans. Cohen 485.



treatment of an animal hide, with the hair, head, and claws still attached, is traceable to very ancient Greece. Used as a combination hood and shawl, it was called an *aegis*, and was worn by Arcadians, Thracians, Athenians, and later — a military connection of sorts — by mercenary Lycian archers of Xerxes' army. There is also the aegis of mythology, one form of which consists of Athena's goatskin fringed with snakes, usually worn over her head and back, but sometimes used as a breastplate, with the Gorgon's head fastened to the center of it. Occasionally she wound it around her left arm in lieu of the protection usually offered by a shield. The Dictionary of Classical Antiquities refers to Athena as the goddess of ordered battalions, later identified with the Roman (nee Etruscan) goddess Minerva, known as the friend of warriors. The bridge used to cross from Greek custom and legend to the legions of Rome has vanished without much trace, leaving only speculation that the animal skins either had religious connotations or were simply a hold-over from primitive man's attempt to appear fierce to an enemy. Perhaps in prehistoric times the skin matched the totem animal at the top of the standard, bestowing its qualities of strength or cunning on the people who fought beneath it. The Romans clung to their aegis for several hundred years into the Empire, from the evidence of both stone reliefs and ancient coins.

There is some disagreement over just what was worn under these skins. Some say a heavy leather cap, some say a helmet; others claim that nothing protected the head except the hide itself. The coins and statuary offer no help here, but add questions of their own by showing several varieties of head-gear. Aside from the majority who favor the traditional aegis, there are those who are bare-headed or who wear helmets. In *adlocutio* scenes of the commanding general addressing the troops, particularly on the coins of Trajan and Hadrian, there are quite a few helmeted soldiers holding standards. It may be that these troops are not Romans, but auxiliaries from Gaul or Germany — or even further east — who carried standards similar to those of Rome. This included the cavalry, who were seldom Romans during the Empire. Figures with bare heads fall into this category sometimes, too, but more often they represent the Emperor himself, a god or goddess, personifications of colonies, countries, or attributes (*Fides*, *Concordia*, etc.). Occasionally the Praetorian Guard appear carrying standards while wearing their elaborately crested helmets, but more often they wear the ancient aegis, as on the coin of Claudius, illustrated.



This group is part of an audience listening to Emperor Septimus Severus as he lectures the troops. The two soldiers in the background are carrying the standards, but are plainly without bear hides and wear the same helmets as the shield carriers.

From a line drawing in Stevenson, page 386.

An excellent example of a standard bearer with the bear-skin, this one is a member of the Praetorian Guard which rescued Claudius I and proclaimed him emperor. On the coin, the Emperor stands facing this soldier, and is shaking his hand.

Mattingly, Plate XXXIX, No. 1.



(To Be Continued)

# COINS AND ARTIFACTS

## A PRICE LIST OF ARTICLES FOR SALE

### TERMS

All of the coins and artifacts for sale in this catalogue are guaranteed to be genuine and as described. The grading of all items is very conservative. Coins are sent on a five day approval basis. Orders with accompanying payments (and alternate selections) are preferred, and postal charges will not be affixed to all such orders over \$10.00. (Orders for less than

this amount, please add \$ .50 for postage and handling.) California residents, please add the appropriate sales tax.

Coins preceded by an asterisk (\*) are illustrated on the plates. Please note that the illustrations of the artifacts are not according to scale. See text description for sizes in centimeters.

### REFERENCE BOOK ABBREVIATIONS

Anz. = Anzani, Numismatica Axumita  
B.M.C. = British Museum Catalogues  
Bab. = Babelon, Traite de Monnaies Grecques et Romaines; Rois des Syria  
Bed. = Bedoukian, Coinage of Cicilian Armenia  
Bel. = Bellinger, The Syrian Tetradrachms of Caracalla and Macrinus  
C. = Cohen, Monnaies Frappees sous L'Empire Romain  
Fr. = Friedberg, Gold Coins of the World  
G. = Gardner, The Coinage of Parthia  
M. = Muller, Numismatiques D' Alexandre Le Grand  
N. = North, English Hammered Coins

Pet. = Petrowicz, Arsiciden-Munzen  
R. = Ratto, Monnaies Byzantine  
Reif. = Reifenberg, Ancient Jewish Coins  
R.I.C. = Roman Imperial Coinage  
S. = Sear, Roman Coins and Their Values  
Svor. = Svoronos, Les Monnaies D'Athenes; Numismatique de la Crete  
SNG = Sylloge Numorum Graecorum  
Syd. = Sydenham, The Roman Republican Coinage; Coinage of Caesarea in Cappadocia  
T. = de la Tour, Atlas de Monnaies Gauloises  
V. = Vaccaro, Le Monete di Aksum  
Wr. = Wruck, Die Syrische Provinzialprägung von Augustus bis Traian

### ABBREVIATIONS

AE = base metal; AE25 or 25 mm = base metal coin of 25 millimeters in diameter; AE1-4 = size of diameter of flan  
AR = silver; AV = gold; EL = electrum; Bil = billon  
4dr = tetradrachm; den = denarius; sest = sestertius; dup = dupondius  
obv = obverse; Rx = reverse; / = reverse  
FDC = fleur de coin or coin in mint state  
EF = extremely fine or superb  
VF = very fine; VF+ = nice very fine, not quite extremely fine

F = fine; VG = very good; G = good; fair (poorest condition listed)  
VF/F = obverse of coin is very fine, reverse fine  
std. = seated; stg. = standing; hd. = head; r. = right; l. = left.  
RR = very rare  
C. = circa  
c/m = counter mark  
w/ = with  
gm = gram  
wt. = weight

### SELEUCID SILVER COINS

\*284. SELEUCUS I, 312-280 B.C. drachm (3.10 gm) Babylon mint. Baal std. l./Lion to l., anchor above. Newell 280. Very rare and nearly VF \$60.00  
\*285. ANTIOCHUS I, 280-261 B.C. drachm (4.34 gm) Hecatompylus Mint. Hd. r./Apollo std. l. Newell, ESM LIV, 8. Crude fine and rare \$25.00  
\*286. SELEUCUS II, 246-222 B.C. drachm (4.14 gm) Artacoana Mint, r./Apollo stg. l., by tripod. Newell, ESM LIV, 13-15. F/VF, very rare \$75.00  
\*287. SELEUCUS IV, 187-175 B.C. drachm (3.96 gm) Ecbatana Mint. Hd. r./Apollo std. l., on omphalos. Le Rider LXII, 19. Crude but VF \$50.00

\*288. ANTIOCHUS IV, 175-164 B.C. drachm (3.89 gm) Ecbatana Mint. Hd. r./Apollo std. as above. Le Rider LXIII, 13. Fine \$20.00  
\*289. —, similar drachm (4.08 gm). Rx. cornucopiae symbol. Le Rider LXIV, 18. Very fine and very rare. \$60.00  
\*290. —, another drachm (3.81 gm) Le Rider LXIII, 20. Needs cleaning. Fine \$25.00  
\*291. DEMETRIUS I, 162-150 B.C. drachm (3.85 gm) Hd. r./Apollo std. Le Rider LXVI, 6-39. Ecbatana Mint as are the others below of this ruler. EF \$75.00  
\*292. —, a similar drachm (3.95 gm) not quite as nice style. EF \$45.00





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- \*293. —, another drachm (3.78 gm) Le Rider LXVI, 24. VF+ \$60.00
- \*294. —, still another (3.80 gm) VF \$50.00
- \*295. —, another drachm (3.87 gm) Le Rider 455. Coarse style VF a rare issue \$45.00
- \*296. ANTIOCHUS VII, 138-129 B.C. 4 dr. (16.30 gm) Hd. r./Athena stg. Babelon XXI, 14. Dark tone, fine. A very good buy at \$35.00
- \*297. —, drachm (4.03 gm) Hd. r./Nike to r. Bab. 1162. Rare and VF \$40.00
- \*298. ALEXANDER II, 128-123 B.C. drachm (3.84 gm) Hd. r./Cornucopiae. Bab. XXIII, 5. Rare and EF/VF \$70.00
- \*299. ANTIOCHUS VIII, 121-96 B.C. 1/2 drachm (1.85 gm) Hd. r./Nike to l. Bab. 1430. Very rare and EF \$45.00
- \*300. ANTIOCHUS IX, 116-95 B.C. drachm (3.89 gm) Hd. r./Tyche stg. Bab. XXVI, 6. Rare and EF \$90.00
- \*301. —, 1/2 drachm (1.94 gm) Hd. r./Nike to l. Bab. 1481. Scarce and EF \$45.00

### PARTHIAN BRONZES AND RARE SILVER COINS

302. PHRAATES II, AE18. Bust l. (Gotarzes I according to Sellwood) /Horse to r. Petrowicz 21. Rare and VG \$10.00
303. —, a similar piece but in nice fine condition. Rare, thus \$15.00
- \*304. MITHRADATES II, AE15. Helmeted bust l./Pegasus r. Pet. 70. VF \$15.00
- \*305. —, AE20. Diad. bust l./Horse to r. de Morgan VII, 9. VF and rare \$40.00
- \*306. GOTARZES II, base drachm. Hd. l., star and crescent l./Arsaces std. Pet. 25 var. Very rare and a sharp VF issue. \$20.00
- \*307. —, drachm with unpublished reverse inscription. Cp. Sellwood, NC, 1967, #54. The BMC shows a similar but pierced specimen. EF, rare \$80.00
- \*308. CAPPADOCIA, Ariarthes IX, drachm of usual type. BMC 4. VF+ \$25.00

### ROMAN COLONIAL COINS

- \*309. AUGUSTUS, Antioch, 27 B.C.-14 A.D., AE27. Laur. hd. r./Greek inscr. in stylized wreath. Nice portrait. VF \$45.00
- \*310. TIBERIUS, Antioch, 14-37 A.D., AE23. Hd. r./S.C. in wreath. F+ \$12.00
- \*311. —, Antioch, AE21. Bare hd. r./Greek inscription in wreath. Green patina, nice style. VF+ \$20.00
- \*312. —, Commagene, 14-37 A.D., dupondius. Laur. hd. r./2 cornucopiae crossed, caduceus between. Cohen 8. Scarce. F/VF \$47.50
- \*313. CALIGULA, Ionia, Smyrna, 37-41 A.D., AE10. Hd. r./Greek inscr. around crab. Rare. BMC 279. Fine \$45.00
- \*314. CLAUDIUS, Antioch, 41-54 A.D., AE26. Laur. hd. r./S.C. in wreath. F \$15.00
- \*315. NERO, Antioch, 54-68 A.D., AR 4 dr., dated 63 A.D. Laur. hd. r./Eagle on thunderbolt, hd. r. BMC 175, 198-200. VF \$60.00
- \*316. —, AE28. Laur. hd. r./S.C. in wreath. Young portrait. F+ \$25.00
- \*317. —, 61-62 A.D. Laur. hd. r./Eagle on thunderbolt. Wruck 39. VF \$50.00
- \*318. —, Antioch, AE19. Laur. hd. r./S.C. in wreath. VF, Rx high relief \$22.50
- \*319. VESPASIAN, Macedon, Cassandrea, 69-79 A.D., AE22. Laur. head right/Zeus Ammon. BMC 5. Rare, F \$18.00
- \*320. —, Ephesus Mint, struck 71 A.D. Laur. hd. r./Bust of Pax, right. Cohen 293. Rare, VF+ \$125.00
- \*321. —, Cyprus, Paphos. Laur. hd. r./Temple of Aphrodite, w/sacred cone. Grose 9187. Rare, VF \$95.00
322. VESPASIAN & TITUS, Caesarea in Cappadocia, didrachm 69-81 A.D. Laur. hd. of Vespasian r./Laur. hd. of Titus r. Syd. 102, fig. 29. VF \$65.00
323. DOMITIAN, 81-96 A.D., AE30. Laur. hd. r./S.C. in wreath. VF \$20.00
- \*324. —, Antioch, billon tetradrachm. Laur. hd. r./Eagle on thunderbolt. BMC 235. VF \$55.00
325. TRAJAN, Seleucia, Pieria, 98-117 A.D., AE24. Laur. hd. r./Bust of Zeus Ammon. Rare and VF \$60.00
- \*326. —, AE24. Laur. bust r./Sacred shrine of Zeus in Temple. BMC 37-41. Rare, VF \$20.00
- \*327. —, Berytus, AE23. Hd. r./Founder plowing. BMC 8. F \$15.00
- \*328. —, Phoenicia, Tyre, 110-114 A.D., 4 dr. Hd. r./Hd. of Melkart, right. BMC 14 sq. Sharp VF \$95.00
329. HADRIAN, Arabia, 117-138 A.D., AE18. Hd. r./Bust of Arabia, right. BMC 14.1. About F \$7.50
330. —, Tripolis, 117-138 A.D., AE23. Hd. r./Jugate hds. Dioscuri, right. Fine \$15.00
331. MARCUS AURELIUS, Cilicia, Irenopolis, 161-180 A.D., AE24. Head right/Faustina II, right. BMC 6. Rare and Fine \$25.00
332. COMMODUS, Caesarea in Cappadocia, 177-192 A.D., AE20. Head right/Seated radiate figure. BMC 217. VF \$27.50
333. SEPTIMIUS SEVERUS, Pisidia, Antioch, 193-211 A.D. sest. Head right/Figure of men stg. BMC 8. VF \$50.00
334. —, Phoenicia, AE25. Hd. r./Hd. of Caracalla. BMC 119. Rare and nearly fine. \$25.00
- \*335. —, Cilicia, Selinus. Hd. r./Temple. BMC 1. Nice VF+ \$45.00
336. —, Nicopolis ad Istrum, AE19. Hd. r./Star. Rare, VF \$25.00
- \*337. JULIA DOMNA, Phoenicia, Tripolis, c. 217 A.D. Bust r./Altar of Zeus. BMC 215.73. VF+ \$53.00
- \*338. CARACALLA, Cyprus, AE33, c. 210 A.D. Laur. hd. r./Temple of Aphrodite w/sacred stone. BMC 87.60. VF \$50.00
- \*339. —, Pontus, Amasia, 209 A.D. AE30. Hd. r./Tyche w/rudder & cornucopiae. Grose 7347. Rare, VF \$65.00
340. —, with Plautilla, Caria, Alinda. AE39. "Medallion," busts facing/Apollo Kitharoldus stg. BMC 17, this specimen better. VF \$200.00
341. —, 198-217 A.D. Nikopolis ad Istrum. AE26. Head right/Herakles standing. Rare, F \$25.00
342. —, Antioch, 4 dr. Hd. r./Eagle. BMC 363. VF \$30.00





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343. GETA, Pisidia, Antioch, 209-211 A.D., AE34. Bust r./Men stg. Grose 8942/8947. Rare and F \$45.00
344. MACRINUS, Lower Moesia, Marcianopolis, 217-218 A.D., AE24. Facing busts of Macrinus & his son/Homonoia w/sceptre & patera. \$20.00
345. —, Antioch. AR 4 dr. Laur. hd. r./Eagle, hd. r. Not in BMC. VF \$27.50
- \*346. —, billon 4 dr., similar to above, but symbol of the 3 graces between eagle's feet. VF+ \$40.00
347. DIADUMENIAN, Beroea, 218 A.D. 4 dr. Laur. hd. r./Eagle, hd. l. Not in BMC. Irregular flan. Fine \$25.00
- \*348. ELAGABALUS, Phoenicia, Berytus, 218-222 A.D. Laur. hd. r./Statue of Marsyas between columns, under arch. BMC 81.192. Rare, rough, VF \$45.00
- \*349. —, AE25. Laur. hd. r./Temple w/4 columns, Marsyas within. BMC 192, Gr. Seaby 2216. Fine \$12.00
350. —, Syria, AE21. Laur. hd. r./Star below, all within wreath. BMC 447. \$18.50
- \*351. SEVERUS ALEXANDER, Ionia, Smyrna, 222-235 A.D., AE26. Laur. hd. r./2 Nemeses (local deities) facing. BMC 428. Rare, VF \$45.00
- \*352. —, Cappadocia, AE22. Rad. hd. r./Oak leaves on table. Choice EF \$35.00
353. —, Arabia, Bostra, 222-235 A.D., AE17. Hd. r./Bust of Zeus Ammon, r. BMC 21.25. Good \$5.00 VG \$7.50
354. JULIA MAMAEA, Arabia, Bostra, 235 A.D., AE20. Bust r./Bust of Tyche, left. BMC 22.32. Fair, but rare \$10.00
355. —, AE19. Bust r./Bust of Zeus Ammon r. BMC 23.35. Rare, fair \$10.00
356. GORDIAN III, Edessa, Mesopotamia, 238-244 A.D., AE25. Laur. hd. right/Abgar X, right. BMC 144v. VF \$30.00
357. —, AE28. Same. BMC 144. Excellent portrait of Abgar. VF/VF+ \$45.00
- \*358. —, Viminacium, AE31. Laur. hd. r./Moesia stg. between bull and lion. Grose 4331. F+ \$20.00
- \*359. GORDIAN III, Phoenicia, Tyre, 238-244 A.D. AE30. Laur. hd. right/Coronation scene in temple of Astarte. BMC 280.424. VF \$35.00
360. PHILIP I, Arabia, Philippopolis, 244-249 A.D., AE29. Hd. r./Roma std. holding eagle. BMC 42.4. Rare, but only fair \$6.00
- \*361. —, Cyrrhestica, Cyrrhus, AE28. Laur. head right/Hexastyle temple containing statue of Zeus, above temple, ram running. BMC 137.30. VF/EF \$32.50
362. —, Syria, Antioch, 244-249 A.D., AR 4 dr. Laur. hd. r./Eagle standing, head right. BMC 512. EF \$50.00
363. —, Antioch, type as above, smaller flan. VF \$25.00
364. —, Mesopotamia, Nisibis, AE25. Rad. hd. l./Tyche in temple, seated, facing. BMC 17v. F \$15.00
- \*365. PHILIP II, Antioch, 247-249 A.D. AE 30. Bare head r./Hd. of Tyche, right. BMC 564. VF/F \$30.00
- \*366. —, Antioch, 247-249 A.D. AE28. Laur. hd. r./Turreted hd. of Tyche, ram above. BMC 219.564. Nearly EF, both portraits nice \$35.00
- \*367. —, Commagene, Zeugma, AE29. Laur. hd. w/c.m. on face/Tetrastyle temple, with peribolos containing grove, portico in front, statue in temple. Capricorn in ex. BMC 29. VF \$25.00
- \*368. —, a similar coin, AE24, without capricorn in ex. Fine \$15.00
- \*369. —, Arabia, Philippopolis. Laur. hd. r./Roma std., holding eagle. BMC 43.10. Rare. Fair/VG \$14.00
- \*370. TRAJAN DECIUS, Antioch, 249-251 A.D. 4 dr. Rad. hd. r./Eagle, head right. BMC 509. VF \$25.00
371. HERENNIUS ETRUSCUS, Antioch, 251 A.D. Bare hd. r./Eagle, head r. BMC 610. Fine \$20.00
- \*372. TREBONIANUS GALLUS, Cilicia, 251-263 A.D. AE30. Rad. hd. r./Hds. of Apollo and Tyche, facing. Rare. Fine \$40.00
- \*373. VOLUSIAN, Antioch, 251-253 A.D., AE29. Rad. hd. r./Tetrastyle temple. BMC 665. Slight patina, well-centered. VF+ w/good portrait \$85.00
- \*374. GALLIENUS, Phoenicia, Berytus, 253-268 A.D. Laur. hd. r./Astarte, facing, crowned by Nike. BMC 264. Rare. Fine \$25.00

## ARABIA

- \*375. NABATAEA, Aretas IV, 9 B.C. - 40 A.D., AR drachma. King's bust, r./King with Queen Shaqilath, Jugate busts. BMC 6.7. Rare & Fine \$27.50
376. —, AE 10-12, with Queen Shaqilath, Jugate busts/Two cornucopiae. BMC 8.14. Fair \$4.00; Fine \$15.00

## ROMAN REPUBLICAN COINAGE

### AES GRAVE, CAST COINAGE

- \*R1. Oblong type from Tuder, 273-268 B.C. Club/two pellets. BMC Class III, 2-12. Sydenham, Aes Grave, 241. VF \$75.00
- \*R2. AE Quadrans, 269-242 B.C. Boar r. w/pellets/Boar left. Rare, but only fair. Sydenham, RRC 18. \$85.00
- \*R3. AE as, 222-205 B.C. (247 gm) Janus/Prow, Syd., Aes Grave, 2. Ex. Apostolo Zeno Coll. Lot #2663, an exceptionally choice piece. \$850.00
- R4. AE Triens, 222-205 B.C. Minerva w/4 pellets/Prow w/4 pellets. Clear casting with sharp portrait. Sydenham 4. Nice VF \$325.00
- \*R5. Same type, but rough bubbly casting, unusual. \$200.00
- \*R6. AE Quadrans, 222-205 B.C. Hercules w/3 pellets/Prow with three pellets. Nice VF specimen. Sydenham 5. \$175.00

STRUCK COINAGE — Denarii unless otherwise.  
— Reference - Sydenham. RRC.

- R7. Romano-Campania, 222-205 B.C., AR didrachm. Janus, laur./Jupiter in quad., driven by Victory. Syd. 65. Slightly off-ctr. on Rx. VF \$70.00
- R8. 187-175 B.C. Roma hd. r., X behind/Dioscuri riding right. Sydenham 140. VG \$8.00; VF \$45.00
- R9. AR Victoriatus, 185-175 B.C. Roma hd., V behind/Dioscuri. Sydenham 141. VF, Scarce \$30.00
- R10. AE as, 182-155 B.C. Janus/Prow. Syd. 143. VG/fair \$25.00
- R11. 187-155 B.C. Roma/Dioscuri, no symbol. Syd. 167v. F \$15.00; VF \$45.00





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- R12. 167-155 B.C. Roma/Dioscuri, with prow symbol beneath. Sydenham 244, rarity 4. Fine \$10.00
- R13. AE as, 155-120 B.C. Janus/Prow, w/ROMA below and AV above. Sydenham 327. Good \$15.00
- R14. AE as, 155-120 B.C. Janus/Prow, w/MRENA above. Syd. 373. VG \$25.00
- R15. Fourre denarius, C. Junius C.F., 155-120 B.C. Roma/Dioscuri. Sydenham 392. F/VG \$12.50
- R16. L. Sempronius Pitio, c. 145-138 B.C. Roma/Dioscuri. Syd. 402a. F+ \$17.50
- \*R17. C. Cato, c. 137-134 B.C. Roma/Victory in biga. Syd. 417. VF \$10.00
- R18. C. Terentius Lucanus, 135-126 B.C. Roma/Dioscuri. Syd. 425. VF \$35.00
- R19. C. Renius, c. 135-126 B.C. Roma/Juno in biga of goats. Sydenham 432. F+ \$15.00; VF \$25.00
- R20. P. Calpurnius, c. 133-126 B.C. Roma/Venus in Biga. Syd. 468. F+ \$15.00
- R21. Q. Pilipus, c. 125-120 B.C. Roma, c.m. on cheek/horseman. Sydenham 477. VF \$16.00
- R22. M. Caelius Metellus, c. 125-120 B.C. Roma/Macedonian shield in wreath. Sydenham 480a. VG \$10.00
- R23. M. Baebius Q. f. Tampilus, c. 120 B.C. Roma/Apollo in quad. Sydenham 489. VF \$15.00
- R24. Numerius Fabius Pictor, c. 110 B.C. Roma/Q. Fabius Pictor, std. Sydenham 517a. F \$15.00
- \*R25. C. Servedius M. f., c. 110-108 B.C. Roma/Dioscuri, riding in opposite directions. Sydenham 525. VF/F \$15.00
- R26. Ti. Veturius, c. 110-108 B.C. Mars/Youth w/pig and 2 warriors (oath scene). Sydenham 527a. VF \$17.50
- R27. M. Fourius L. f. Philus, c. 110-108 B.C. Janus/Roma with trophy. Syd. 529. Crude, VG \$15.00; better style, VF \$25.00; nearly EF \$35.00
- R28. M. Tullius, c. 109 B.C. Roma/Victory in quad. Syd. 531. VF \$10.00
- R29. Q. Fabius Labeo, c. 109 B.C. Roma/Jupiter in quad. Syd. 532. VF/F \$9.00
- R30. L. Flaminius Cilo, c. 106-105 B.C. Roma/Victory in biga. Sydenham 540. Rare, nearly F \$20.00
- R31. M. Cippius M. f., c. 107 B.C. Roma/Victory in biga. Syd. 546. Nice VF, small flan \$12.50
- \*R32. L. Philippus, c. 105-104 B.C. Philip V of Macedon/Equestrian statue. Sydenham 551. VG \$9.00; VF+ \$40.00
- R33. C. FONTEIUS, c. 109 B.C. Janiform head/Galley w/pilot & three oarsmen. Sydenham 555. Needs cleaning. VG \$15.00
- \*R34. L. Memmius, c. 109 B.C. Made hd./Dioscuri stg. w/horses. Sydenham 558. F \$22.50; nice style, F+ \$25.00
- R35. Similar piece, nice but slightly off flan. Good portrait but part of 1 horse lost on Rx. F+ \$22.50
- \*R36. L. Valerius Flaccus, c. 109 B.C. Victory/Mars walking w/trophy. Sydenham 565. About F \$20.00; Nicer style, VF \$25.00
- R37. C. Claudius Pulcher, c. 106 B.C. Roma/Victory in biga. Syd. 569. VG \$9.00
- R38. Titus Mallius, c. 106 B.C. Roma/Victory in triga. Sydenham 570a. Nice VF+ \$30.00
- R39. L. Scipio Asiagenus, c. 101 B.C. Laur. hd. of Jupiter/Jupiter in quad., serrated. Sydenham 576b. VG \$15.00
- \*R40. Q. Thermus M. f., c. 96-95 B.C. Mars/2 warriors fighting, one protecting third. Sydenham 592. EF/VF+ \$20.00
- R41. L. Thorius Balbus, c. 100-95 B.C. Juno w/goat-skin/Bull charging. Sydenham 598. EF \$35.00
- R42. P. Servilius M. f. Rullus, c. 100-95 B.C. Minerva/Victory in biga. Sydenham 601. F+ \$22.00
- R43. D. Silenus L. f., 90-89 B.C. Mask of Silenus within torse/Victory in biga, symbol below of Gaulish trumpet. Sydenham 644a. Nice Silenus, clear trumpet symbol. F+/F \$22.50
- R44. L. Capurnius Piso Frugi, 90-89 B.C. Apollo/horseman r., w/palm. Sydenham 663-670. VF \$16.00
- \*R45. C. Vibius C. f. Pansa, 89-88 B.C. Apollo/Minerva in quad. Syd. 684. Crude obv., G/VG \$5.00; VG, centered but worn, \$7.50; Fine \$7.75  
VF, fine style, small head, nicely centered \$12.50
- R46. Q. Titius, 88 B.C. Hd. of Mutinus Titius/Pegasus on tablet. Sydenham 691. G/VG \$7.00  
VF, but uneven strike \$15.00
- R47. Q. Titius, 88 B.C. Hd. of Bacchus/Pegasus on tablet. Syd. 692. Nice VF, but off-center \$15.00
- \*R48. L. Titurius Sabinus, 88 B.C. Tatius/2 soldiers w/2 Sabine women. Syd. 698a, F+ w/good portrait, Syd. 698, VF, & Syd. 698b, also VF, ea. \$25.00
- R49. L. Titurius Sabinus, 88 B.C. Tatius/Tarpeia w/2 soldiers. Sydenham 69. F+ \$15.00
- R50. L. Rubrius Dossenus, 87-86 B.C. Jupiter/Triumphal car. Sydenham 705. 1/3 weakly struck. G/VG \$7.50
- R51. L. & C. Memmius L. f. Galeria, 86-85 B.C. Saturn/Venus in biga. Sydenham 712. VF \$15.00
- R52. Vergilius, Gargilius, & Ogulnius, c. 85 B.C. Jupiter/Jupiter in quad. Sydenham 721v. Nearly VF \$15.00
- \*R53. Mn. Fonteius C. f., 84 B.C. Vejovis/Genius on goat. Sydenham 724a. VF \$12.50; Nearly EF \$30.00
- R54. C. Licinius L. f. Macer, c. 83 B.C. Vejovis/Minerva in quad. Sydenham 732. VF \$12.50
- \*R55. L. Marcius Censorinus, c. 82-81 B.C. Apollo/Satyr Marsyas. Sydenham 737. VF+, Rx, well-centered \$20.00
- \*R56. C. Mamilius Limetanus, c. 82-81 B.C. Mercury/Ulysses, dog. Sydenham 741. VF \$20.00
- \*R57. C. Marius C. f. Capito, c. 79 B.C. Ceres/Oxen plowing. Sydenham 744b. VF+ \$16.00
- R58. A. Postumius A. f. Sp. n. Albinus, c. 79 B.C. Hispania/Togated figure betw. eagle standard & fasces. Sydenham 746. VF \$15.00
- R59. C. Annius Luscus with L. Fabius L. f. Hispaniensis, c. 81-80 B.C. Anna Perenna/Victory in quad. Sydenham 749b. VF+ \$25.00
- \*R60. Cn. Lentulus, 76-74 B.C. Genius of Rome/Globe, rudder & sceptre. Sydenham 752. F/VF \$25.00  
Nearly EF \$30.00
- R61. L. Sulla, 82-81 B.C. Venus/Double cornucopiae. Syd. 755. F \$40.00
- R62. L. Manlius, 82-81 B.C. Roma/Sulla in quad. w/Victory. Syd. 757. VF \$20.00
- R63. C. Naevius Balbus, c. 78-77 B.C. Venus/Victory in triga, serrated. Syd. 769b. Rough surfaced. F+ \$12.00; VF+ \$15.00; nice EF \$20.00





R3



R1

R2

R5

R6



R17

R25

R32

R34

R36

R40



R45

R48

R53

R55

R56

R57



- R64. M. Volteius M. f. c. 76 B.C. Jupiter/Temple of Jupiter Capitolinus. Sydenham 774. F \$20.00
- R65. —, Attis/Cybele in biga of lions. Sydenham 777. F \$9.00
- R66. L. Farsuleius Mensor, c. 73 B.C. Liberty/Roma in biga helping togate figure into chariot. Sydenham 789. VF \$20.00
- R67. M. Plaetorius M. f. Cestianus, c. 68-66 B.C. Turreted bust of Cybele/Curule chair. Sydenham 808. VG \$17.00
- R68. —, Vacuna/Eagle on thunderbolt. Sydenham 809. VF \$40.00
- \*R69. Q. Pomponius Musa, c. 68-66 B.C. Apollo/Clio, Muse of History. Sydenham 813. Scarce, VF \$100.00
- \*R70. —, Rx: Euterpe w/double flute (muse of music) Syd. 815. EF/VF \$70.00
- R71. —, Rx: Melpomene, Muse of Tragedy. Syd. 816. Rare, VG \$20.00
- \*R72. —, Apollo w/star/Urania, Muse of Astronomy. Syd. 823. Scarce VF \$80.00
- R73. M. Nonius Sufenas, c. 63-62 B.C. Saturn/Roma, crowned by Victory. Sydenham 885. F+ \$15.00
- R74. Faustus Cornelius Sulla, 54 B.C. Venus/3 military trophies. Sydenham 884. Scarce, F+ \$32.50
- R75. Titus Didius, c. 61 B.C. Concordia, veiled/Villa Publica. Sydenham 901. Scarce, VG \$25.00
- R76. C. Hosidius C. f. Geta, c. 60 B.C. Diana/Calydonian Boar w/dog. Sydenham 903. Fine \$10.00
- \*R77. Q. Caepio Brutus, c. 60 B.C. Liberty/L. Junius Brutus w/lictors. Sydenham 096. VF/FDC \$70.00
- \*R78. Q. Caepio Brutus, c. 60 B.C. L. Junius Brutus, 1st consul of Rome/Ahala. Syd. 907. VF/F \$20.00
- \*R79. Q. Pompei Q. f. Rufus, 59 B.C. Curule chair, arrow/Same, with lituus. Sydenham 909. Scarce, nearly VF \$50.00
- \*R80. Q. Cassius Longinus, c. 57 B.C. Bonus Eventus/Eagle, lituus, and capis. Syd. 916. VF+ \$35.00
- \*R81. Marcius Philippus, c. 56 B.C. Ancus Marcius/Equestrian statue on arcade of 5 arches. Syd. 919. EF & well-centered \$30.00
- \*R82. Mannius Acilius, c. 55 B.C. Salus/Valetudo, serpent. Syd. 922. EF \$35.00
- \*R83. Paullus Aemilius Lepidus, 55 B.C. Concordia/Paullus, with Perseus & sons. Syd. 926. VG \$10.00; VF \$15.00; VF+ \$20.00
- R84. L. Scribonius Libo, 55 B.C. Bonus Eventus/Well-head with decoration of lyres. Sydenham 928, w/hammer. VF \$20.00
- R85. —, Another, nice style obverse, crude RX. EF/VF \$30.00
- \*R86. L. Cassius Longinus, c. 52-50 B.C. Vesta/Male figure dropping tablet into a cista. Sydenham 935. VF+ \$27.50
- \*R87. Q. Sicinius & C. Coponius, 49-48 B.C. Apollo/Hercules' club & lion-skin. Sydenham 939. EF \$37.50
- R88. C. Vibius C. f. C. n. Pansa, c. 48 B.C. Mask of Pan/Jupiter Axurus. Sydenham 947. Almost F, good reverse \$17.50; F \$22.50
- \*R89. L. Plautius Plancus, c. 47 B.C. Medusa/Aurora w/4 horses of the Sun. Sydenham 959b. EF/VF \$60.00
- R90. Antius Restio, c. 46 B.C. Antius Restio/Hercules, club and trophy. Syd. 970. Rare, but only fair. \$19.00
- R91. Mn. Cordius Rufus, c. 46 B.C. Conjoined hds. of Dioscuri/Venus Verticordia w/scales, hd. off flan. Syd. 976. VF \$15.00
- R92. T. Carisius, c. 45 B.C. Juno Moneta/Cap of Vulcan w/coining tools. Syd. 982a. Fine \$17.50
- R93. —, Bust of Victory/Victory in biga. Almost 1/4 weakly struck on Rx. Sydenham 986. VF \$20.00
- R94. Julius Caesar, c. 54-51 B.C. Elephant, snake/Priestly implements. Syd. 1006. VF, obverse off-center \$30.00; nearly VF, c/m. \$35.00
- barbaric style, VF+ \$40.00; nice VF+ \$45.00
- \*R95. Julius Caesar, 50 B.C. (52nd birthday) Pietas or Venus/Trophy of Gallic arms. Syd. 1009. Nearly EF, reverse slightly off-center. (Axe-handle gone) \$60.00
- \*R96. Julius Caesar, c. 48 B.C. Venus/Aeneas carrying Anchises. Syd. 1013. Beautiful EF \$65.00
- R97. —, AE28, 46-44 B.C. Bust of Victory/Minerva w/trophy and shield. Syd. 1025. VG \$25.00
- R98. L. Cornelius Lentulus, 49 B.C. Medusa in triskele/Jupiter, thunderbolt. Syd. 1029. Scarce, VF+ \$80.00
- R99. AE as, Pompey the Great, 45-44 B.C. Janiform hd. of Pompey/Prow, right. Syd. 1044a. Fine, nice portraits \$60.00
- R100. Another, with crude obverse but better Rx. VG \$30.00
- R101. Same, crude strike but nice patina. F \$30.00
- R102. Pompey, 46-45 B.C. Roma/Hispania giving palm to Pompey. Sydenham 1035. VF+ \$85.00
- R103. Q. Caecilius Metellus Pius Scipio, 47-46 B.C. Jupiter/Elephant, right. Syd. 1046. VF \$25.00
- R104. —, Head of Africa/Hercules standing. Syd. 1051. VF/F \$50.00
- \*R105. L. Mussidius Longus, c. 42 B.C. Concord/2 statues of Cloacina. Sydenham 1093. F+ \$35.00
- R106. —, Same, nicer style, better strike, but Rx. 1/4 off-ctr. VF/F+ \$40.00
- R107. L. Livineius Regulus, c. 42 B.C. Hd. of Regulus/Modius between 2 ears of corn. Nice portrait. Syd. 1111. VF \$70.00
- R108. P. Clodius Turrinus, c. 41 B.C. Apollo, lyre/Diana Lucifera. Sydenham 1117. VF \$22.50
- R109. —, another, worn, but complete and legible. VG \$7.50
- R110. C. Clodius C. f. Vestalis, c. 39 B.C. Flora, r./Vestal virgin Claudia Quinta. Syd. 1135. F \$35.00
- \*R111. C. Vibius Varus, c. 39 B.C. Hd. of Hercules/Minerva with Victory. Syd. 1139. VF \$50.00
- \*R112. P. Accoleius Lariscolus, c. 37 B.C. Hd. of Larentia/Nymphae with 5 trees. Sydenham 1148. VF \$80.00
- R113. AR Quinarius, Mark Antony, 43 B.C. Lituus, capis, and raven/Victory w/trophy. Sydenham 1159. Scarce, VF/F \$35.00
- \*R114. Mark Antony, c. 42 B.C. Antony with beard/Hd. of Sol in temple. Sydenham 1168. VF \$75.00
- R115. —, (possibly struck by Lucius), c. 41 B.C. M. Antony/Pietas with censor, cornucopiae. Sydenham 1172. c.m. VF \$57.50
- \*R116. —, with Augustus, 40-39 B.C. Antony, r./Augustus, right. Sydenham 1181. VF, nice portraits \$80.00; EF \$200.00
- R117. —, Same, counter-mark on neck of Antony. Almost VF \$75.00





R60



R69



R70



R72



R77



R78



R79



R80



R81



R82



R83



R86



R87



R89



R95



R96



R105



R111



R112



R114



R116



R118



R118A



R121



R124



R125



R126



R126a



R127



- \*R118. —, 32-31 B.C. Galley/LEG III w/standards. Sydenham 1217. Small thick flan, weak strike, \$12.50; VG/F. poor obv. legend \$14.00
- R119. —, Galley/LEG VI, w/standards. Sydenham 1223. F \$15.00
- R120. —, Rx: LEG XII ANTIQUAE, w/standards. Syd. 1231. VF \$80.00
- R121. —, Rx: LEG XVII CLASSICAE. Syd. 1238. Rare, F \$30.00
- R122. —, Rx: LEG XXI, with standards. Syd. 1244. VG \$8.00
- \*R122a. Octavian, M. Aemilius Lepidus, 40 B.C. Hd. of Octavian r./Hd. of Lepidus r. Rarity 6. Syd. 1323. Irregular flan w/good portraits. \$175.00
- R123. Augustus, c. 36 B.C. Bare hd., r./Temple, Julius Caesar in center. Sydenham 1338. VF \$75.00
- \*R124. Sextus Pompey, 42-38 B.C. Pompey the Great hd. r./Neptune, foot on prow, etc. Syd. 1344. Nearly F \$75.00
- R125. —, Another, nearly VF \$125.00
- R126. —, 38-36 B.C. Pharos of Messina/Monster, Scylla. Syd. 1348. Nearly EF \$145.00
- R126a. —, Another, not quite as nice. \$115.00
- R127. Brockage: Roma head/Incuse from Roma head. VF+ \$25.00

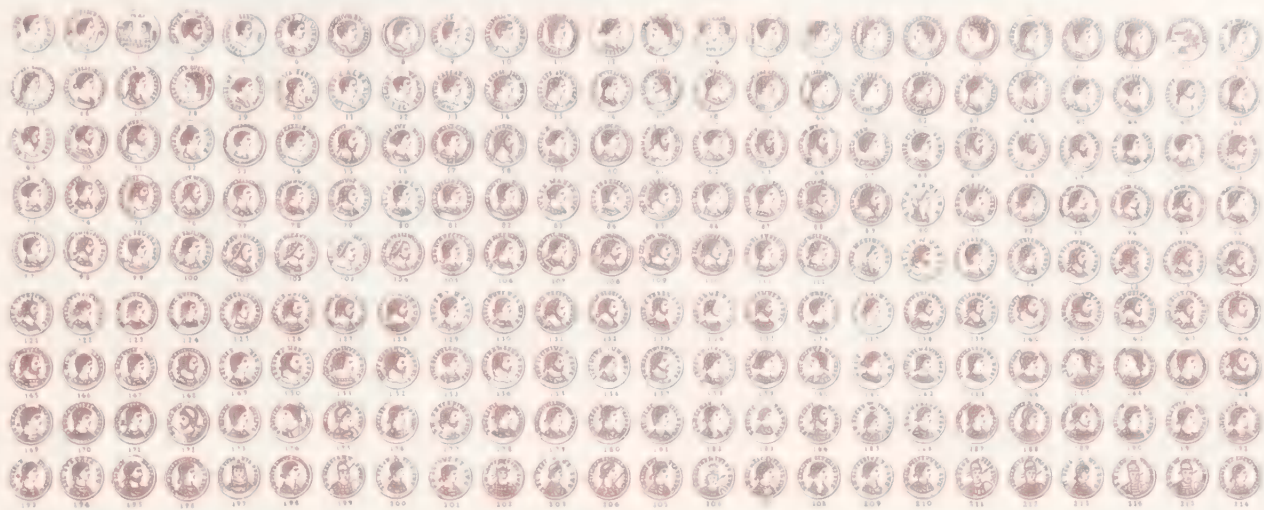
### BEGINNERS' BARGAINS

- BB82. MACEDON, Alexander III, AR drachm, 336-323 B.C. Herakles/Zeus. Seaby 543. Fine \$10.00
- BB83. EUBOEA, Histiaea, tetrobol, 196-146 B.C. Maenad, hd. r./Nymph Histiaea on galley. BMC 36. Fine \$9.00
- BB84. PONTUS, Amisus, AE21, 2nd-1st century B.C. Gorgon hd. in Aegis/Nike w/palm. BMC 69-77. F+ \$5.00
- BB85. JUDAEA, Alexander Jannaeus, lepton, 103-76 B.C. Anchor/"Jonathan" between spokes of sun-wheel. Reifenberg 14. VG \$7.00
- BB86. HEROD I, lepton, 37-4 B.C. Anchor/Double cornucopiae. Reif. 33. VG \$10.00
- BB87. VALERIUS GRATUS, lepton, 15-26 A.D. Inscription in wreath/palm branch. Reifenberg 128. VG+ \$10.00
- BB88. PARTHIA, Mithradates VI drachm, c. 116 A.D. Bust l./Arsaces extending bow. Petr. I. VF \$11.00
- BB89. ROMAN REPUBLIC, Mn. Fonteius C. f., den., c. 84 B.C. Vejovis hd. r./Genius on goat. Sydenham 724a. Fine \$10.00
- BB90. —, L. Rubrius Dossenus, den., 87-86 B.C. Laur. hd., Jupiter/Triumphal chariot, right. Syd. 705. VF \$12.00
- BB91. AGRIPPA, 63-12 B.C. AE As. Agrippa hd. l./Neptune stg. l. Sear 453. F/VG \$12.00
- BB92. AUGUSTUS, 27-14 B.C. - 14 A.D., AE As. Hd. l./Eagle on globe. BMC 155, Sear 426. VG \$6.00
- BB93. NERO, 54-68 A.D. AE As. Laur. hd. r./Victory w/shield. RIC 318. VG+ \$13.00
- BB94. VESPASIAN, 69-79 A.D., den. Laur. hd. r./Pax l. Cohen 373. VG \$11.00
- BB95. DOMITIAN, 81-96 A.D., den. Laur. hd. r./Minerva stg. left. RIC 168. VG \$10.00
- BB96. TRAJAN, 98-117 A.D., den. Draped bust r./M. walking, w/trophy and spear. RIC 331. F+ \$7.00
- BB97. —, den. Laur. hd. r./Roma stg. l. w/Victory & spear. RIC 115. VG \$5.00
- B398. —, AE As. Laur. hd. r./Victory advancing l. w/shield inscribed S.P.Q.R. RIC 417. VG+ \$7.00
- BB99. HADRIAN, 117-138 A.D., AE As. Laur. hd. r./Salus feeding serpent. RIC 678. VG \$10.00
- BB100. FAUSTINA I, 141 A.D., sest. Draped bust r./Ceres stg., w/2 torches. RIC 1120. Good \$9.00
- BB101. MARCUS AURELIUS, 161-180 A.D., den. Laur. hd. r./Mars stg. r., leaning on shield. RIC 91. F+ \$12.00
- BB102. —, sest. Hd. r./Victory advancing w/wreath & palm. RIC 934. VG+ \$10.00
- BB103. FAUSTINA II, 175 A.D., AE As. Draped bust r./Juno standing with peacock. Good \$5.00
- BB104. COMMODUS, 177-192 A.D., dupondius. Rad. hd. r./Liberty standing left. VG/fair \$8.00
- BB105. SEPTIMIUS SEVERUS, 193-211 A.D., den. Laur. hd. r./Victory advancing l. w/wreath. Fine \$7.00
- BB106. SEVERUS ALEXANDER, 222-235 A.D., den. Laur. hd. r./Salus feeding serpent. RIC 42. VG \$5.00
- BB107. VALERIAN II, 253-255 A.D., AE antoninianus, Antioch. Hd. r./Victory w/wreath. RIC 54. Rare, fair \$6.00
- BB108. GALLIENUS, 253-268 A.D., AE ant. Hd. r./Virtus stg. r. RIC 325v. F \$3.00
- BB109. —, AE ant. Hd. r./Fortuna w/rudder & cornucopiae. RIC 193s. VF/F \$4.00
- BB110. —, AE tetradrachm, Alexandria. Laur. bust r./Eagle w/wreath in beak. BMC 2220. VF+ \$7.00
- BB111. POSTUMUS, 259-268 A.D., AR ant. Hd. r./Emperor w/spear and globe. RIC 83. VG+ \$3.00
- BB112. —, Rad. bust r./Victory advancing l., captive at feet. Sear 3032. VF/G \$6.00
- BB113. SALONINA, 268 A.D., ant. Diad. bust r. on crescent/Venus with helmet. RIC 31s. F+ \$5.00
- BB114. CLAUDIUS II GOTHICUS, 268-270 A.D., AR ant., Antioch. Head right/Isis holding sistrum. VF \$7.50
- BB115. TETRICUS I, 270-273 A.D., AE ant. Rad. bust r./Salus feeding serpent. RIC 126. VF \$5.00
- BB116. AURELIAN, 270-275 A.D., AE ant. Rad. cuir. bust r./Emperor clasping hands w/Concordia Militum. F+ \$5.00
- BB117. TACITUS, 275-276 A.D., AE ant. Rad. bust r./Pax with branch and sceptre. F/VG \$7.00
- BB118. DIOCLETIAN, 284-304 A.D., follis. Head r./Genius with patera and cornucopiae. VF \$7.00
- BB119. —, tetradrachm, Alexandria. Hd. r./Athena w/Victory. BMC 2485. F+ \$4.00
- BB120. MAXIMIANUS I, 286-310 A.D., follis. Hd. r./Genius with patera and cornucopiae. F/VG \$5.00
- BB121. —, Alexandria, 4 dr. Bust r./Elpis stg. l. BMC 2555. F+ \$5.00
- BB122. CONSTANTIUS I, 293-306 A.D., follis. Hd. r./Genius of Rome. C.93. VG \$5.00
- BB123. MAXENTIUS, 306-312 A.D., follis. Hd. r./Roma and emperor in temple. Aquileia mint. VF \$10.00
- BB124. LICINIUS I, 308-324 A.D., follis (small) Hd. r./Genius stg. l. RIC 845b. F+ \$3.00
- BB125. —, follis. Hd. r./Jupiter stg. l., eagle at feet. Some patina. RIC 222a. F+ \$8.00



# THE HISTORICAL NUMISMATIC ATLAS OF THE ROMAN EMPIRE

FROM JULIUS CAESAR THE FIRST DICTATOR WHOSE PORTRAIT WAS IMPRESSED ON THE COINAGE DURING HIS LIFE TO THE EXTINCTION OF THE EMPIRE OF THE WEST WITH PORTRAITS OF ALL THE EMPERORS EMPRESSES TYRANTS KINGS & DRAWN FROM THEIR ACTUAL COINS AND A TABLE OF THEIR COMPARATIVE RARITY

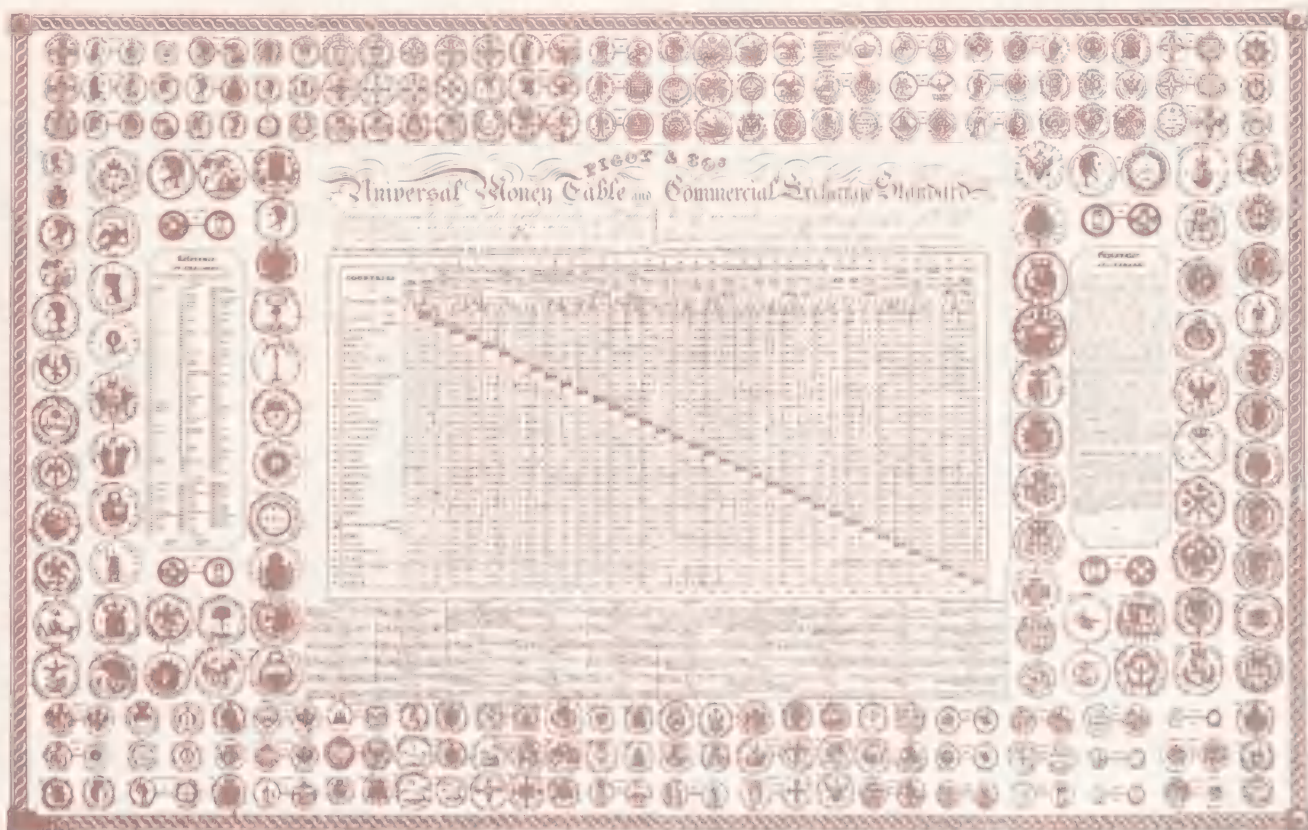


This print shows 216 different imperial portraits and it includes a table of their comparative rarity in all metals.

Issues of all rulers of Rome from Julius Caesar to Romulus Augustus are listed in this atlas. Coins struck for usurpers as well as for imperial relatives are included.

A beautiful print in heavy parchment.

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priced within the reach of every collector.*

MM1. A bronze follis struck by the Byzantine Empire in the 11th Century A.D. and bearing the inscription in Greek: "Jesus Christ, King of Kings"; artistically and fittingly mounted in an openwork cross of brass raised on a base of oiled walnut. A lovely relic of the Age of Faith and era of the Crusades. 14 cm. high \$16.50

MM2. A bronze lepton — the "widow's mite" of the Bible — struck in Judea by her Hasmonaeen and Herodian kings and by the Roman Procurators between 103 B.C. and 60 A.D. This small crude coin represents the only inexpensive type of the autonomous Jewish coinage prior to the establishment of the modern State of Israel in 1948 and it is ingeniously framed in a Star of David executed in brass and set in a walnut base. 14 cm. high. \$16.50

MM3. A buff terra cotta pitcher found in Israel and dating from the Iron Age — the time of David, Solomon, and their successors, c. 1200 B.C. to the Babylonian captivity in 586 B.C. For easy display the pitcher is supported by a tripod stand 17 cm. high. \$30.00

MM4. A black glazed terra cotta jug also attributable to the late Iron Age in Palestine (c. 930-586 B.C.) and probably intended to contain olive oil. This very attractive artifact is also provided with a tripod stand. 14 cm. high \$25.00

MM5. A bronze javelin head from ancient Persia made by the mounted warriors of the Indo-European tribes who overran Persia during the second millennium B.C. This type dates to c. 1200-800 B.C. 18-25 cm. high. \$28.50

MM6. A terra cotta oil lamp with a long spout and "dolphin" thumb grip, excavated in Egypt and dating from the Roman period (c. Second to Fourth Century A.D.). The ancient lamp is suspended in a striking modern stand crafted of brass, goatskin leather, and oiled walnut. 26 cm. high. \$25.00

MM7. A terra cotta oil lamp with a cross embossed above the wick hole. This relic of the early Christian period was produced in Palestine in the period 400-600 A.D. and is displayed now on a brass and walnut base. 6 cm. high. \$26.00

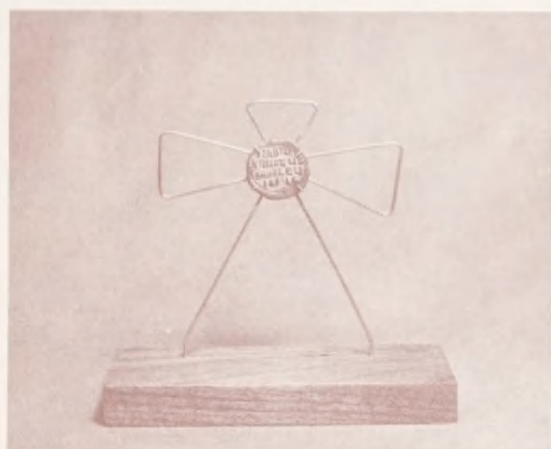
MM8. Bronze finger rings in a variety of styles made in ancient Persia c. 1200-800 B.C. Each is supported on its own custom display stand of brass and walnut. 5-6.5 cm. high. \$12.00

MM9. Bronze weights used by the Ashanti tribes of the Gold Coast — modern Ghana — to weigh out the gold dust which was their currency. Each weight is fashioned in a different geometric pattern and these early Ashanti weights date from the 18th and 19th Centuries. Mounted on stands of brass and walnut they are handsome examples of African bronze work and relics of the peculiar money system of the old Gold Coast. 6-8 cm. high. each \$9.00

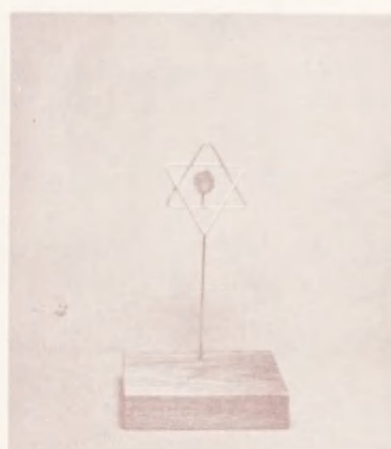
MM10. Terra cotta figures from pre-Columbian Mexico — the surplus from recent Mexican museum excavations in the ancient Olmec cultural region of Vera Cruz state. These whimsical and enigmatic figures with their large heads and headdresses are dated at c. 300 A.D. and each is hand-mounted on a stand of brass and walnut. 12 cm. high. each \$15.00

MM11. Three terra cotta figures from the same find as those above, arranged in a cross-legged conference on a 48 cm. long base of oiled walnut. 13 cm. high. \$40.00





MM1



MM2

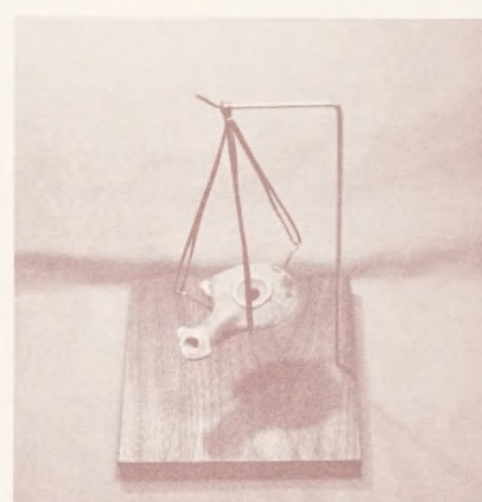


MM3

MM4



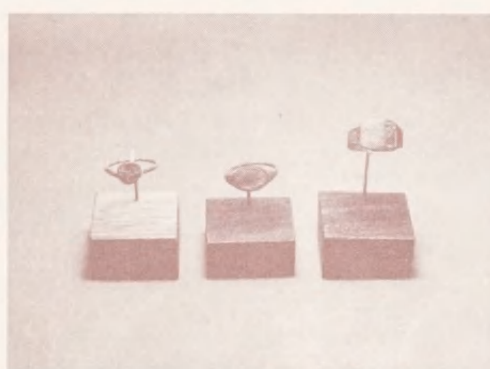
MM5



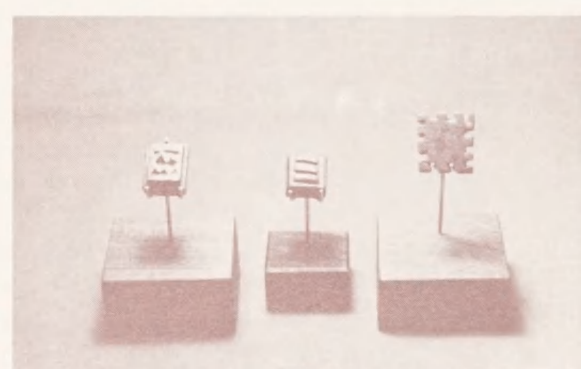
MM6



MM7



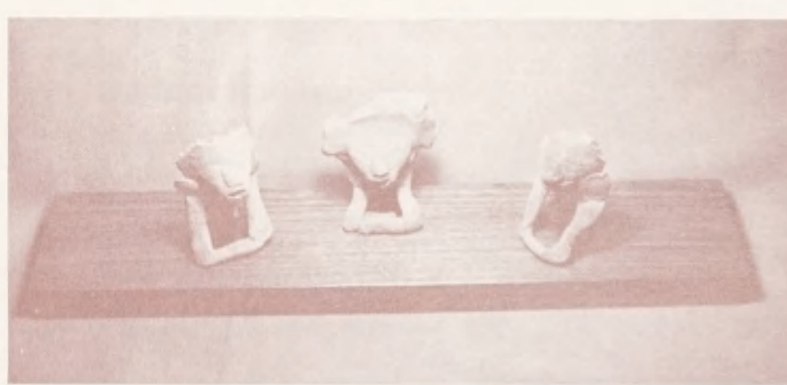
MM8



MM9



MM10



MM11

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